



Language Arts *for*  
Intermediate Students

by Katherine Weitz



BARDS & POETS I





Student Book

# MATERIALS NEEDED



All materials, resources, and links listed below are available at Cottage Press:

[cottagepresspublishing.net](http://cottagepresspublishing.net)







## Required Books and Resources

-  **BARDS & POETS I TEACHING HELPS** Features an answer key for all exercises that warrant it, tips on teaching, and additional notes and information on more advanced grammar topics and enrichment ideas. Please note if you are using this in a co-op situation, each teacher at home will also need a copy of the Teacher Manual.
-  **SENTENCE SENSE** The grammar handbook from Cottage Press for terms & definitions, sentence diagramming and parsing. Lessons from the 1878 classic *Harvey's Revised English Grammar* are included in *Sentence Sense*, and scheduled in *Bards & Poets I* and *II*. This comprehensive and concise grammar reference will also be used through *Poetics & Progym (Language Arts for Upper School)*.
-  **FLASHCARDS** A free flashcard PDF for drilling grammar concepts is available at the website. Each student will also need an index card box with index card dividers. If you prefer to have students make their own flashcards, you will need index cards as well.
-  **TWO COMPOSITION BOOKS** Each student will need two sewn composition books (100 pages). These lay flat, and pages tend to stay in better than they do in spiral-bound notebooks. One will be used for a Commonplace Book and one for a Writer's Journal. See instructions for setting up and using these in the Appendix.

## Recommended Literature

-  **POETRY ANTHOLOGY** Students will be prompted in each lesson to read and copy poems into their Commonplace Books. There are several excellent anthologies linked from the Cottage Press website, but my personal favorite for this purpose is *Favorite Poems Old and New* by Helen Ferris.
-  **BOOKS, BOOKS, BOOKS!** Excellence in writing is inextricably linked to excellence in reading choices. Cottage Press has long-term plans to republish worthy books for students. Visit us often to check our progress!

## Recommended Resources

-  **BOOK OF CENTURIES** A blank timeline book for students, from Cottage Press. We provide suggestions in the lessons for entries that should be added to the Book of Centuries. When adding entries to the Book of Centuries, students should include authors and works of literature as well as events and other historical events. For works of literature, format the work properly (poems in quotations, book titles underlined) and include the name of the author and date of composition and/or publication.
-  **QUIZLET** An online flashcard review site. Cottage Press provides free flashcards here for *Bards & Poets I*. Access this resource from our webpage.
-  **A KEY TO HARVEY'S PRACTICAL ENGLISH GRAMMAR** We provide an answer key in *Bards & Poets I Teaching Helps* for all assigned exercises, but you may wish to access this free online answer key in case you want to use additional exercises for extra review. Look for the link on the *Bards & Poets I* page at [cottagepresspublishing.net](http://cottagepresspublishing.net). This is the correct key to the exercises from *Harvey's Revised English Grammar in Sentence Sense*, even though the name is slightly different.
-  **A PRINT DICTIONARY** Vocabulary Study is best completed with a big, old-fashioned comprehensive dictionary—the fatter, the better. I recommend an older collegiate dictionary. These generally have not been afflicted with the modern malady of political correctness, and better yet, can often be had for pennies at a used bookstore or thrift store.
-  **A THESAURUS** Indispensable for Vocabulary Study and Eloquent Expression lessons. Free online versions, like [thesaurus.com](http://thesaurus.com) work well also, but beware the ads!
-  **A RHYMING DICTIONARY** Very helpful for Poetry Observation and Classical Composition lessons. Also look for free online versions, like [rhymezone.com](http://rhymezone.com).